



ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

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The Writers often use pairs to either ~~show~~ amplify the contrasting ideas embodied by ~~1~~ two entities, or ~~they~~ to unite ~~to~~ them based on a common trait to heighten its significance in the plot. This feature is pervasive in two novels, The Great Gatsby by F. Scott Fitzgerald, and The Outsider by Albert Camus. Both writers often use pairs in different ways, to accentuate a theme, by means of ~~ant~~ antithetical comparison or synonymous portrayal of a common idea. Fitzgerald utilizes the latter, as he pairs characters together based on the common idea he tries to exemplify, such as Gatsby and Wolfsheimer to show the idea of corruptibility of the American Dream. On the other hand, Camus tends to employ antithetical comparisons between Meursault and other characters, like Mante and Mr Perez, to illustrate his ideal as a existential nihilist. Thus, my analysis would explain the use of pairs ^{of} in the characters and settings, and ~~the effect of~~ how they accentuate themes in the novels.

In The Great Gatsby, the salient employment of pairs of ~~between~~ characters poignantly reflects the thematic idea of the corruptibility of the American ^{dream} ~~Dream~~. The American ^{dream} ~~Dream~~ was a popular



believed in the ^{early} 1900s that wealth and social status can be obtained by anyone in society. The pair, Gatsby and Wolfsheimer, both were illustrated to be linked ~~together~~ over underground business, as Gatsby introduced Nick to Wolfsheimer in New York while they had lunch in Chapter Four. It was later mentioned that Wolfsheimer had a major part in fixing the world series in 1919, while Gatsby seemed to be involved in the bootlegging business during the time of Prohibition in the 1920s, as mentioned by Tom on the way to New York in chapter Seven. ~~In~~ In the entire novel, Gatsby and Wolfsheimer were the only characters to be linked with the underground business, as ~~example~~ suggested when Gatsby frequently had urgent calls to receive ~~to~~ in the midst of his parties. This, they can be considered a pair, as they both exemplify the act of undertaking illegal activities in order to obtain wealth, reflecting the corruptive nature of achieving the American dream.

The thematic idea of social immobility was also amplified by pairings of characters and even settings, which is unique in The Great Gatsby but not in The Outsider. Social immobility is pervasive throughout the novel, as characters such as Gatsby and Myrtle attempt to transcend the boundaries of social classes, but both fail to do so at the end of the novel. To portray the "Old Rich", Fitzgerald pairs two families together, the Buchanans and the Slooms, as the epitome of wealth and social status. Unlike the "New Rich", these two families own horses, which was juxtaposed to Gatsby, who only rode a horse in the army. In Chapter Six, they ~~even~~ were portrayed to be envious around Gatsby, as they hesitated to invite





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4) looking for their dinner party. In the end, they ~~were~~ left without waiting for him, which palpably highlights the idea of social immobility, ~~and~~ Even though Gatsby is wealthy ~~and~~, ^{he} seems to be just a "factual imitation", and thus is unable to enter the realms of the "old rich", represented by the ^{wealthy} pair of families in East Egg.

Moreover, the unique pairings of settings in an antithetical manner ~~also~~ further amplifies the social stratification between social classes, which hints at the thematic idea of social immobility. East Egg ~~and~~ and West Egg are beside each other, yet they juxtapose each other not only by their names, but also by the ~~the~~ activities happening in each of them. East Egg, where mostly ^{the} "old rich" reside, seems to be tranquil and peaceful most of the time, ~~with~~ as Nick and Daisy were able to enjoy a carnival walk and talk around the ^{residence peacefully,} residents without any disruptions. On the other hand, Gatsby's ^{extravagant} ~~wacky~~ ^a parties seem to destroy the tranquility of the estate. In addition, Nick ~~could~~ also clearly tell the difference between the two locations, as Tom's house was described to be grand and opulent, whereas Gatsby's mansion was a mere "factual imitation of some Hotel de Ville in Normandy". Thus, the contrasting description and portrayal of the two locations in the novel



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4) ~~coherently~~ ^{coherently} reflects the social stratification in the plot, and since Gatsby is often ~~coherently~~ ^{in Tom's} ~~struggling~~ ^{meets} to have presence at the dinners with the Buchanans, while Tom is unable to enjoy the parties in Gatsby's mansion, ~~the~~ the social stratification clearly echoes the ^{thematic idea of} social immobility.

On the other hand, the conspicuous utilisation of antithetical pairs of characters in The Outsider accentuates the thematic ideas of the meaninglessness of life and absurdity of human's actions. Mursault, the protagonist of the novel, embodies Camus' ideas of ~~ext~~ existentialism and nihilism, as he is vividly portrayed to be alienated from society, as an outsider. By ^{vividly} contrasting Mursault to other characters in the novel, who reflect social conventions of society, Camus effectively conveys the idea ~~that~~ of the futility of trying to impose meaning on life and our actions. These ^{social} ~~social~~ scaffolds and conventions, ~~that~~ Mursault ^{is} slowly begins to ^{threaten} ~~reject~~ and not conform, include religion, ~~and~~ love and marriage. For each of these scaffolds, Mursault is paired with another character to amplify the differences and unconformity to social conventions.

In the area of religion, Mursault was distinctly contrasted with the Examining magistrate in Chapter One of Part Two - Mursault vehemently rejected the idea of Christianity, as the magistrate attempts to impose a meaning on ~~the~~ Mursault's crime of killing the Arab. The significant employment of the "silver crucifix" as a symbol for the Christian belief further highlights the tension between these two character pair, ~~which~~ to ~~the~~ accentuate the idea that there is





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4) Furthermore, Mumseiff was also paired with Mente, who ~~was used represented~~ ^{society's} belief of marriage based on love. In Chapter Five, Mente ~~he~~ proposed to Mumseiff on a sign of deep love, on her part, but was ~~snelly~~ ^{informal request} ~~dissect~~ by an indifferent Mumseiff, who explained that ~~he~~ it does not matter. ~~He~~ He did not mind marrying Mente, even though he does not deeply love her, which is highly contradictory to society's conventions of marriage based on love. Hence, this character pair accentuates Mumseiff's absurdity in the area of marriage. It also emphasizes that love has no meaning, just like marriage, and this primarily reflects the idea of meaninglessness of life.

In a nutshell, the pervasive employment of pairing of characters in both novels, and settings in the latest history, silently highlights the themes of the novel. By ~~using~~ ^{like the "old rich",} ~~grouping~~ ^{beliefs} characters of similar social status, and ~~ideas~~, such as the American Dream, Fitzgerald effectively accentuates the social stratification in society, since character pairs seem to be ~~separated~~ ^{separated} from each other, thus, thus, reflects the thematic idea of the incompatibility of the American Dream. ~~to the~~ However, Comus uses antithetical pairing of characters, mostly character foils of Mumseiff, to highlight the absurdity of his actions, and emphasizes the thematic ideas of meaninglessness of life. Hence, even though plots might be employed by different writers in different ways, as mentioned, writers often use it to accentuate the themes in the novel, making it more impactful to readers.

Good work
Clear thesis and
well supported
argument

5+5+4+5+4

