

Approaching the Comparison Essay

- Always go back to the key terms of the question consistently and directly → relevance! **ATQ, the point, and sustained comparison**
 - Parse the keywords, as usual, and thinking of key episodes to reference helps
- TSes:
 - ATQ directly (using the key terms in your sentences is good, ensures you're focused and linking to the qn)
 - Make comparative points that refer to both plays
 - deal directly with the comparison qn
 - signpost, signals, (e.g. 'like...', 'similarly...') be as clear as you can
 - Make coherent points that ATQ, don't just plod through examples, instead draw them tgt to make a point
 - Note sometimes the reverse pt can work too, like oh for society this, but for daughters not this
- Examples and quotes:
 - Comparative section doesn't have to be super detailed: focus on making the comparison, not how much content
 - Your examples must be framed in the context of the question, try to include the words the qn uses when talking about them
 - specific examples that relate as directly to the question as possible
- Strive to mention the key episodes/points as far as possible — but adapt them to address the question
 - MWP: Mrs Warren's prostitution (very rich – social commentary, economic capitalist problem, hypocrisy), conspiracy of silence, and resultant reward of vice and punishment of virtue, Vivie's ambiguous and problematic decision at the end
 - LWF: Mrs Erlynne's fallenness, subversion, conflation of duty and desire on some level, LW's development from moral absolutism to relativism, society's hypocrisy and superficiality in its various forms (class/marriage/gender)
- time management: aim for 3 points, and if you've got like 15 minutes left go *right* to the most important stuff
- Thinking about it in context of a play – audience, staging
- Can think of space [characs] & time [course of play]

Structuring

1. Breadth and holistic-ness! MDS is good, and even if you don't org that way, you MUST make sure to comment on all 3! – there will always be something to say.
2. Intro: mention the two texts you're doing, and scope down the key terms – what do they mean in the context of MWP and LWF
3. Focus on making the comparison and ATQ: you've got the same information, like history, it's about reframing it to apply to the question
4. concluding: try to get to the larger point on why the writers chose to present the issue raised in the question (eg joy and sorrow, loss etc) in this way (address this at least in the conclusion).

*underline your titles, no acronyms