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	Please write question numbers in the following format
8.1	
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/arah	Text A is a biography entitled "Raffles and the
1	British invasion of Java", which was written in
\bigvee_{X}	
, ,	published in 2012 and written by a biographer wamed
1/2	Tim Hannigan. The brography audience mainly includes
on .	individuals or historians interested in the life of
4	1 sir stamford Raffles and individuals interested in
N W	Javanese history as well as British colonization
5/	the Court and Acid With reports to the our race
	in the Southeast Asia. With regards to the purpose
	of Text A, it was constructed largely top educate,
	or inform people on Raffless Sife, as well as pritish
	involvement in Javanese history. Its secondary
	purpose could also be to provide an entertaining
	account of certain historical events which may
	have happened in Java.
	Hith reference to Text B, Text B is an
	article written and published in a 2009 issue
88	of National heographic, concerning the geographical
	of National Reographic, concerning the geographical history of New York City. Its audience consists
	of National Geographic readers eager to find
	out about the history of New York. Similarly to
	That A Text B's auxpose is also to inform and
	Text A, Text B's purpose is also to inform and
	provide and account of New York's history (These
	2 texts contain a multitude of similarities
- 17	and differences in terms of their formal
人是自	and stylistic features, in line with their respective
100	purposes and audiences, which will be analyzed
DW/	in this essay) - this is give a waste - doeset add,
	and differences in terms of their formal and stylistic features, in line with their respective purposes and audiences, which will be analyzed in this essay.) - Iws is quite a waste - does it add Firstly, with reference to Text A's formal
	The state of the s

88 features, Text A employs a multi-modal format, with both text and visuals. Specifically, Text A includes a map of Java from 1811 - 1816. The purpose of the map is to provide a historical and geographical context to the historical events described in the text, and thus achieve its goal of educating readers with respect to Javas history. Text A also includes a glossary explaining several of the subject-specific "gamelan", "kraton" and "wayang kulit". This provides readers with an insight into Javanese culture and once again achieves its purpose of educating readers. Because readers of the biography are likely to be individuals not get familiar with Javanese culture, the glossary would aid them in achieving a fundamental understanding of some aspects of Javanese culture.

With regards to the stylistic features of Text A, Text A uses vivi extremely vivid descriptions so as to allow the reader to visualize 88 himself or herself the historical events of the text taking place. For instance, Hannigan describes how the buffalo "thundered forward and how "blood was dripping down" to the flank of the animal. Because the biography HAS published in 2012, these specific details are most likely to be imagined, as these events were set in 1813. And However, Hannigan maker use of these details to both enthrall and fights which would take place in Java. The use of anaphora and polysyndeton in describing



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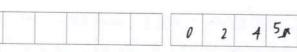


Please write question numbers in the following format 88 tiger charged again" heightens the tension of prese event fthe and reader. Hannigan's the Javanese who smiled the reader deeper understanding historical figures also entails the use the tiger informs historic tensions which existed the Javanere allows readers Java regar use of specific references, such as the fight historical account realistic and historically groun more the event eve the same effect and Sontextualization and for the reader said - specific cultural gamelan mentioned,

8 references. These references also accord a readers a deeper understanding of Javanese culture and offer insight into the intricacies of their culture, both educating and informing readers: about Javanese culturex. With regards to ideas and subject matter, 88 Text A entails the idea of something unexpected occurring in the historical narrative of a country. Hannigan describes how the buffalo after tiger" had been defeated by the buffalo in previous fights. He also describes the "muted" atmosphere in the aftermath of the fight, 88 signifying the stunned silence of the Javanese as they witnessed an unexpected turn of events. This allows readers to understand the, gravity and significance of the fight described in the text. Text A also focuses on the significance of animals in the historical narrative of a country; the tiger, and the buffalo are seen as representing the Europeans and the Javanese, two conflicting historical presences located in the same place at this period in time, and are both very much part of Javanese culture, allowing readers to understand better the role o the British in Javanese history. 88 Hith reference Similarly, Text 8 employs a multi-modal format as well. In a manner akin to Text A, Text B includes a map of an 18th Manhattan Island in the 18th century. provi The use of captions below the map



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Please write question numbers in the following format provide the reader with a historical and graphical context. Text Balso includes of Manhattan and allowing reade that change achieving the 88 aesthetically the human also employs variations in the fonts used in lines of the text rest. Tho perhaps to inform readers matter subject readers that this text aders immedi interested its history to stylistic features, what 88 out prominently in Text of direct quotes. Text Sanderso Wildlife Conservation For instance, Text B + illustrates 88 how sanderson informs the writer of the article, Peter Miller, that "400 years ago" there was
a "red maple swamp" in Times square. Sanderson
also narrates how manhattan was an "extraordinary wilderness." This serves to educate freaders with regards to New York's geographical history. and also gives readers insight into sanderson's 88 Own thoughts and perspectives, which could prove useful, seeing as how he is an ecologist and likely to be familiar with New York's ewironment In a manner similar to Text A, Text B also employs & the use of specific geographical references. Miller describes Sanderson getting 88 ready to cross "seventh Avenue" and describer marquis "Hotel" at the corner of "Broadway and Hest 46th Street". All these references would appeal to New York City buffs who enjoy reading about New York, or indeed, New Yorkers themselves. They also allow 88 readers to visualize the present-day landscape of New York, further educating and informing readers. Text B utilized Vivid descriptions can also be found in Text B; As Sanderson user thyperbolic language when he describes how Manhattan was once an extraordinary Hilderness consisting of "towering" trees, and also lists animals which may have been found there. This intriques readers and also provides insight into the natural history of New York and its geographical



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Bachillerato Internacional Please write question numbers in the following format Text A, Text 8 the element of the unexpected. presence of the beaver how sanders also t 40 beaver by conservation york and NEH ciate how land york language usedin casual 1 5/9/19 rence most t. Additionally, in Tex attributes by acquiring entert + 0 contributes th e article. This is, of

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the fact that Text thus would be more ligh the heavy, factual historical ent

Text tense, describing

how manhattan has looked like in the past, and using past tense when referring to New serves to remind readers tha article does concern a form looking back very much a present. 88 with its purpose line In conclusion, both der finds appealing and 88 Nevertheless, entertaining respective 88 done 88