

Abdication scene - Act 1 Scene 1

Lear - Meantime we shall express our darker purpose - pg 160

Lear - While we unburdened crawl towards death - pg 160

Lear - Publish our daughter's several dowers, that future strife/May be prevented now - pg 161

Lear - Which of you shall we say doth love us most/That we our largest bounty may extend - pg 161

Goneril - Dearer than eyesight (X-ref 3.7 - pluck out his eyes!)

Goneril - A love that makes breath poor and speech unable

Regan - I am made of that same self-mettle as my sister/and pride me at her worth

Cordelia - Love, and be silent

Cordelia - I am sure my love's/more ponderous than my tongue

Lear on cords - our joy - pg 163 ... I loved her most - pg 166

Lear and Cords: Nothing. Nothing? Nothing. How, nothing will come of nothing - pg 164

Cords: Unhappy that I am, I cannot heave my heart into my mouth. - pg 164

Cords - That lord whose hand must take my plight shall carry half my love with him -pg 165

Cords - so young my lord, and true - pg 165

Lear - Here i disclaim all my paternal care - pg 165

Kent - Be Kent unmannerly when Lear is mad. What would'st thou do old man - pg 167-168

Kent - See better, Lear, and let me still remain the true blank of thine eye - pg 169

Kent - or whilst I can vent clamour(storm) from my throat I'll tell thee thou dost evil - pg 169

Kent - freedom lives hence and banishment is here - pg 170

Cords - glib and oily art/To speak and purpose not - pg 173

France - thou art most rich being poor/Most choice forsaken and most loved despised - pg 175

Lear - We have no such daughter, nor shall ever see that face of hers again - pg 176

Regan - Tis the infirmity of his age, yet he hath ever but slenderly known himself - pg 179

Goneril ends scene with continuous prose.

The Reunion Scene Act 4 scene 7

Child-changed Father - pg 351

Cords: Let this kiss Repair those violent harms that my two sisters have in thy reverence made – pg352

Lear: Thou art a soul in bliss but I am bound upon a wheel of fire that mine own tears do scald like molten lead – pg 353

Cords: O look upon me, sir – pg 354

Lear: Pray, do not mck me. I am a very foolish, fond, old man – pg 354

Lear: I fear I am not in my perfect mind. Pg 355

Lear: For as I am a man, I think this lady to be my child Cordelia Cords: And so I am, I am - pg 355

Lear: Pray you now, forget and forgive; I am old and foolish

Gloucester-Lear reunion Act 4 Scene 6

Gloucester: I see it feelingly - pg 338

Lear Curses Goneril Act 1 Scene 4

Curse on Goneril pg 207-8

Lear: I am ashamed that thou hast power to shake my manhood thus, that these hot tears, which break from me perforce... Old fond eyes, beweepe this cause again, I'll pluck ye out pg 209

Madness

Lear: O let me not be mad, not mad, sweet heaven I would not be mad./Keep me in temper, I would not be mad – 1.5.43-45 – pg 215

The Fool

Lear: Nothing can be made out of nothing (to Fool) – 1.4.130 pg 199

Lear: Dost thou call me fool, boy – 1.4.141 – pg 200

Lear: Does any here know me? Why, this is not Lear. Does Lear walk thus speak thus? **Where are his eyes?** - 1.4 – pg 204

Lear: Who is it that can tell me who I am?/Fool: Lear's shadow. – 1.4 – pg 205

man is no more / but such a poor, bare, forked animal," Lear famously muses (3.4.10)